



March 5, 2008

Greyboy Allstars play Crown Room March 21 & 22 (with video)

The Greyboy Allstars are in the midst of a resurgence and being greeted with a very warm welcome. The seminal California groove band has garnered considerable praise for their first studio album in nearly a decade, *What Happened to Television?*. The new work has been lauded by the likes of *Entertainment Weekly*, *The Village Voice*, NPR and *The Los Angeles Times*, who said it “feels so cozy and organic you never want to leave its inviting groove.” Now comes the album’s debut music video, for “Still Waiting,” featuring Inara George.

Directed by Josh Hassin and Matt Goldman, the video is set in a juke joint populated entirely by puppets. The juke joint is inspired by an infamous Ernie Barnes painting *Sugar Shack*, from the credit sequence of the 1970s sitcom “*Good Times*.” To re-create the scene with puppets, director Matt Goldman went to his friends at the Philadelphia-based collective *Monkey Boys* (www.monkeyboysproductions.com), whose founder, Scott Hitz, then assembled a crack team of some of the East Coast’s most accomplished puppeteers, who, collectively, have worked with *Jim Henson Studios*, *Crank-Yankers*, *Sesame Street* and *Avenue Q*, among countless other internationally acclaimed broadcast and theatrical projects.

The result of this dynamic collaboration is an uproarious jam session set in the very sugar shack that Karl Denson sings about. A series of slapstick sequences accompany the puppet version of the band as they play to their hearts’ content.

When The Greyboy Allstars first formed almost 15 years ago, some of the West Coast’s visionary young musicians came together to realize the unique artistic vision of rare groove luminary DJ Greyboy: an original sound reminiscent of ‘70s soundtrack music. It not only was beloved at the time, but also proved seminal: Echoes of it can be heard in the work of countless bands since, and each member of the group went on to achieve success as solo artists and in other collaborations.

BLAKE ZIDELL & ASSOCIATES



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What Happened to Television? finds the group reunited with DJ Greyboy, whose role as producer marks his first collaboration with the band since their 1995 breakthrough, West Coast Boogaloo.

The Greyboy Allstars' success together served as a platform for the group's members to launch highly successful, substantially diverse – and all different from the Greyboy Allstars sound – solo careers; and the further immersed they became in their individual undertakings, the harder it became to bring everyone together to record and/or tour as The Greyboy Allstars.

Hammond organist and keyboardist Robert Walter has recorded and toured with everyone from the Headhunters to downtown NYC avant rocker Bobby Previte. After the Greyboy Allstars scored the film Zero Effect, guitarist/composer/ Elgin Park (aka Michael Andrews) continued to write for the screen, scoring such critically praised films Donnie Darko and Me and You & Everyone We Know, as well as the underground TV hit "Freaks and Geeks." He has also produced recordings by Metric, Brendan Benson, Inara George and Gary Jules, whose Andrews-produced cover of "Mad World" reached #1 on the U.K. charts. Most recently Andrews produced the soundtrack for Jake Kasdan's 2007 film, "Walk Hard: The Dewey Cox Story." Horn player Karl Denson became leader of one of the top live touring bands, Karl Denson's Tiny Universe. Bassist Chris Stillwell and drummer Aaron Redfield are one of the most sought after rhythm sections in any genre.

The Greyboy Allstars are coming to the Crown Room inside the Crystal Bay Club on Friday and Saturday, March 21 and 22. Tickets will be \$25 in advance or \$30 day of the show. Call (775) 833-6333 for tickets.

Check out the Greyboy Allstars' latest music video below: